



Infosys Foundation  
Bengaluru



Bharatiya Vidya Bhavan  
Bengaluru - Chennai

வாழிய  
வையகம்  
Vaazhiya Vaiyagham

JOIN THIS CELEBRATION IN PRAISE OF  
**MOTHER EARTH!**

**21<sup>ST</sup> OCTOBER TO 27<sup>TH</sup> OCTOBER, 2024**

**BHARATIYA VIDYA BHAVAN**  
Main Hall, Mylapore, Chennai

**INVITATION FOR INAUGURATION**

**21<sup>ST</sup> OCT, 2024, 6.30 PM ONWARDS**

IN THE PRESENCE OF

**Hon'ble Thiru Justice  
K R SHRIRAM**  
Chief Justice, Madras High Court  
(Chief Guest)

Guest of Honour : **JUSTICE (SMT) ANITA SUMANTH** (Judge ,Madras High Court)

**SRI N RAVI,**  
Chairman, Bharatiya Vidya Bhavan,  
Chennai Kendra

**SRI K G RAGHAVAN,**  
Chairman, Bharatiya Vidya Bhavan,  
Bengaluru

**SRI SURYANARAYANAN M S,**  
Associate Vice President,  
Chennai, Infosys

**SRI K N RAMASWAMY,**  
Director, Bharatiya Vidya Bhavan,  
Chennai Kendra

**DR SUDHA SESHAYYAN,**  
Director, Sastra Chennai,  
Chennai

**SRI K VENKITACHALAM,**  
Dy Director, Bharatiya Vidya Bhavan,  
Chennai Kendra

**SMT NAGALAKSHMI K RAO,**  
Joint Director, Bharatiya Vidya Bhavan,  
Bengaluru



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INFOSYS FOUNDATION, BENGALURU &  
BHARATIYA VIDYA BHAVAN, BENGALURU - CHENNAI  
PRESENTS



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**MOTHER EARTH!**

**21<sup>ST</sup> OCTOBER TO 27<sup>TH</sup> OCTOBER, 2024**  
21<sup>st</sup> அக்டோபர் - 27<sup>th</sup> அக்டோபர், 2024

**BHARATIYA VIDYA BHAVAN**  
Main Hall, Mylapore, Chennai

**பாரதிய வித்யா பவன்,**  
மெயின் ஹால், மயிலாப்பூர், சென்னை

**ALL ARE WELCOME**



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A WEEK LONG CULTURAL EXTRAGAVANZA



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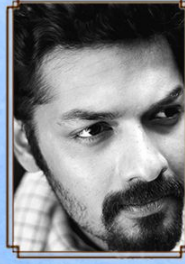
# வாழிய வையகம்

Vaazhiya Vaiyagham

21<sup>ST</sup> OCT  
2024

Day 1

7.15 PM  
ONWARDS



## VASUDHA | வசுதா

### A MUSICAL CONFLUENCE

Anil Srinivasan, Bharat Sundar, Vishwas Hari, Sumesh Narayanan and L Ramakrishnan alongside a 100 - children choir from Rhapsody Music Foundation

'Kalaimamani' Anil Srinivasan in his presentation weaves together sustainability and ecological conservancy through the universal language of music. The diverse voices from academia personalities and children will create a holistic and impactful experience that will resonate with all generations. The evening of music will be more than just a performance; it's a call to action, a celebration of our connection to nature, and a reminder of our role in fostering a sustainable future. Through the power of music and collaboration we will drive a meaningful change in our community.



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# வாழிய வையகம்

Vaazhiya Vaiyagham

22<sup>ND</sup> OCT  
2024

Day 2

6.30 PM  
ONWARDS



## PRAKRITI | பிரக்ருதி

**MUSIC & DANCE CONTEMPORARY FUSION**

by **TEAM GANDIVA**

Sai Vignesh, Kavya Muralidharan

Sai Vignesh and Kavya Muralidharan's GANDIVA proudly presents a magnificent celebration that intertwines the divine essence with the splendour of Mother Nature. Within our culture, deities are intricately linked to the elements of nature, embodying the forces of power, creation, and guardianship. "Prakriti" will vividly animate the harmonious relationship between the natural world and the divine through enchanting performances of dance and music interpreting the beauty of nature and our ethical responsibilities towards environmental stewardship and conservation.



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# வாழிய வையகம்

Vaazhiya Vaiyagham

23<sup>RD</sup> OCT  
2024

Day 3

6.30 PM  
ONWARDS



## BHOOMIYE SAMI | பூமியே சாமி

### VILLUPAATU

'Kalaimamani' Bharathi Thirumagan, Dr S Thirumagan,  
'Kalaivalarmani' Kalaimagan T, Ganesh Rao, N. Saravanan, Balaji Sairam,  
D Prathima, V Harini, A Sai Dheekshini

Emphasising on the principle "Nourishing the Earth, Protecting the Earth" the artist will present the traditional folk-art "Villupattu". The art form is a bridge between the Mother Earth and Tamil Music. It portrays the literature that stresses the greatness of the Earth, the anecdotes and episodes from the old scriptures about Mother Earth. All the blessings that Mother Earth bestows on us, the good qualities we have to imbibe from Mother Earth, how the common man should protect the Earth and his relationship will be elaborated in this presentation.



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# வாழிய வையகம்

Vaazhiya Vaiyagham

24<sup>TH</sup> OCT  
2024

Day 4

6.30 PM  
ONWARDS



## MANN VASANAI - Stories from the soil

மண் வாசனை - நம் மண் சார்ந்த கதைகள்

**STORYTELLING BY  
VIKRAM SRIDHAR**

It is about the tales from the Tamil land, from Chennai to Madurai to Kanyakumari to each and every corner of the Tamil land lies tales that are rooted in the soil. From Rajas and Ranis to personal relationships to nature, the tales have something for every audience. Inspired from Folktales and Folk myths across the land, the performance storytelling in English and Tamil will be smattered with folk songs, lullabies and riddles that are ingrained in the culture. The audience will travel through the tales into unspoken narratives that retain the flavor of the soil and people.



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# வாழிய வையகம்

Vaazhiya Vaiyagham

24<sup>TH</sup> OCT  
2024

Day 4

7.30 PM  
ONWARDS



## OUR KOODI THER IZHU | ஊர் கூடித் தேர் இழு THEATRE PLAY

**Writer-Director:** NandhaKumar Vasudevan

**Performed by:** Antony Felix, Sahana Sundar and NandhaKumar Vasudevan

**Mentored by:** Ilulu Theatre Collective

**Reference authors:** Tho.Paramsivan, So.Santhalingam, Chithiraiveedhikaran

A Musical Tamil Street play about the history of Madurai's Chithirai Thiruvizha, exploring the vibrant folklore surrounding the festival, and conveying meaningful messages of societal unity, and celebration of water. The festival's purpose is to bring the entire population of a city from different landscapes to celebrate togetherness and it is one of the largest gatherings in South India. This play tries to bring up a unique shade of the festival, which is the role of "Water", one of the precious creations of Mother Nature. The play is suitable for all age groups and is kids friendly.



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# வாழிய வையகம்

Vaazhiya Vaiyagham

25<sup>TH</sup> OCT  
2024

Day 5

6.30 PM  
ONWARDS



A CARNATIC QUARTET | ஏ கர்நாடிக் குவார்டெட்

**THEMATIC CONCERT**

Shreya Devnath, Mylai M Karthikeyan, Praveen Sparsh, Adyar G Silambarasan

A unique presentation celebrating nature through the voices of our instruments. ACQ explores varied descriptions of nature, the way it has cherished nature, explored divinity through nature, and the most important need to now protect and respect nature. The concert will explore this theme through Carnatic, Folk as well as original music. Watch out for the sounds of the birds, the waterfall and the forest, creating the bed for the narration and making way for the music to flow, in a sonic and musical celebration of mother nature.



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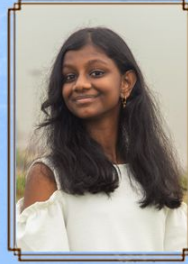
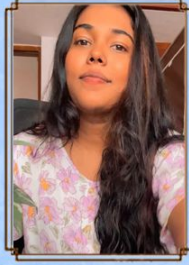
# வாழிய வையகம்

Vaazhiya Vaiyagham

25<sup>TH</sup> OCT  
2024

Day 5

7.30 PM  
ONWARDS



PRITHVI SHANTHI | பிருத்வி சாந்தி

BY DEVANIYA ( DAKSHIN GHARANA OF KATHAK)

A THEMATIC KATHAK PERFORMANCE

**Dancers:** Swetha Sundararajan, Shankari S, Priya George Lakshman, Vardhini Kailasam, Preethi Srikanth, Ishika Sarode, Janani Rathna, Brahathy Ramesh Kumar

**Concept, Choreography & Script :** Jigyasa Giri

**Translation & Narration :** Revathi Sankaran

This thematic Kathak presentation unfurls on a canvas of poetry & music using the medium of symbolisms and analogies, this production aims at raising pertinent questions in the mind of the Rasika as it extols the glory of the divine intangible elements that come together to form our tangible planet, our Mother Earth. Can this human 'body-mind instrument' which is designed to play its part in a grand cosmic arrangement really ever obstruct The Eternal Leela?



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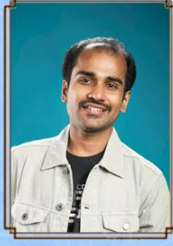
# வாழிய வையகம்

Vaazhiya Vaiyagham

26<sup>TH</sup> OCT  
2024

Day 6

6.30 PM  
ONWARDS



## MANNUKKU MARIYADHAI | மண்ணுக்கு மரியாதை

**A TRIBUTE TO MOTHER EARTH THROUGH SCREEN MUSIC**

Subhasree Thanikachalam, Santhosh, Shradha, Rishipriya, Rangapriya  
Shyam Benjamin, Venkat, Vigneswar, Venkata, Kabilan

Our planet, revered as "Mother Earth," is a living testament to the abundance and resilience of nature. In India, we celebrate Earth not only as a provider but also as a nurturing figure, embodying the qualities of compassion, strength, and sustainability. This musical presentation "Mannukku Mariyadhai" will feature a curated selection of iconic Tamil film songs that beautifully encapsulate the essence of Mother Earth. The performances will blend traditional and contemporary styles, creating a dynamic and engaging experience for the audience.



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# வாழிய வையகம்

Vaazhiya Vaiyagham

27<sup>TH</sup> OCT  
2024

Day 7

6.30 PM  
ONWARDS



## PRAKRITI SAMARPANA | பிரக்ருதி சமர்ப்பனா

### A DANCE MUSICAL BY KALAKSHETRA FOUNDATION

**Dancers :** K P Rakesh, Lokesh Raj, Girish Madhu, Indu Mohan, Sreedevi, Rajkamal, Kailashnathan, Athena, Jayakrishnan, Krishna P P, Roopesh, Anagha, Malavika, Jyothish, Manasi, Gopika, Krishna, Nakshatra, Nandana, Preethi, Shilpa, Shiva Ganga

**Musicians | Nattuvangam:** Nandini Nagaraj, **Vocal:** Hariprasad, **Mridangam:** Sreekanth  
**Flute:** Sashidhar, **Violin:** Shivakumar

Kalakshetra Foundation proudly presents a heartfelt obeisance to Mother Earth. This initiative emphasizes the profound importance of living in harmony with the five elements of nature, known as the Pancha Maha Bhootha. Through the art, acknowledge and celebrate Mother Earth's role as the ultimate provider and nurturer. By intertwining the Pancha Bhootha with our artistic practices, dance and music transcend mere performance; they evolve into a cosmic expression that embodies the forces of nature. This synergy creates a vibrant celebration of life's cyclical nature, showcasing the interdependence of all elements



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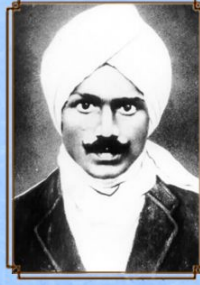


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# வாழிய வையகம்

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## CULTURE OF TAMIL NADU

Tamil Nadu is a major centre for music, arts, dance and literature in India with Chennai being the cultural capital. From classical dance forms like Bharatanatyam that originated in Tamil Nadu to other regional folk dances including Karakattam, Kavadi, Koodiyattam, Oyilattam, Paraiattam and Puravaiattam, Tamil Nadu boasts of a rich repertoire of dance forms. In addition to dance, the traditional music of Tamil Nadu known as Carnatic music, and other forms of instrumental folk music such as Koothu, Parai, Tharai, Yazh and Murasu form part of Tamil Nadu's musical tapestry. Tamil Nadu has an independent literary tradition dating back over 2500 years from the Sangam era. From the Tolkappiyam, the epics Silappatikaram, Manimekalai, Tirukkural, to the 19<sup>th</sup> century writings and poems by authors such as Meenakshi Sundaram Pillai, U.V. Swaminatha Iyer, Ramalinga Swamigal, Maraimalai Adigal, Subramania Bharati and Bharathidasan



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# Celebrating Mother Earth

At **Bhavan's Chennai Kendra**, we ran a workshop on 6th & 7th of Oct 2024 on the theme **"Our earth, Our responsibility"**, with Earth lovers of different age groups starting from 4th grade student, design students to a housewife.

What emerged was more than an exhibit, a feeling, an expression of the love for mother earth and its current state and their desperate call to **ACT NOW** as we have only one Planet earth.

We will be presenting those expressions as exhibits for public @ **Bhavan's Chennai Kendra** from 21st Oct to 27th Oct, 2024

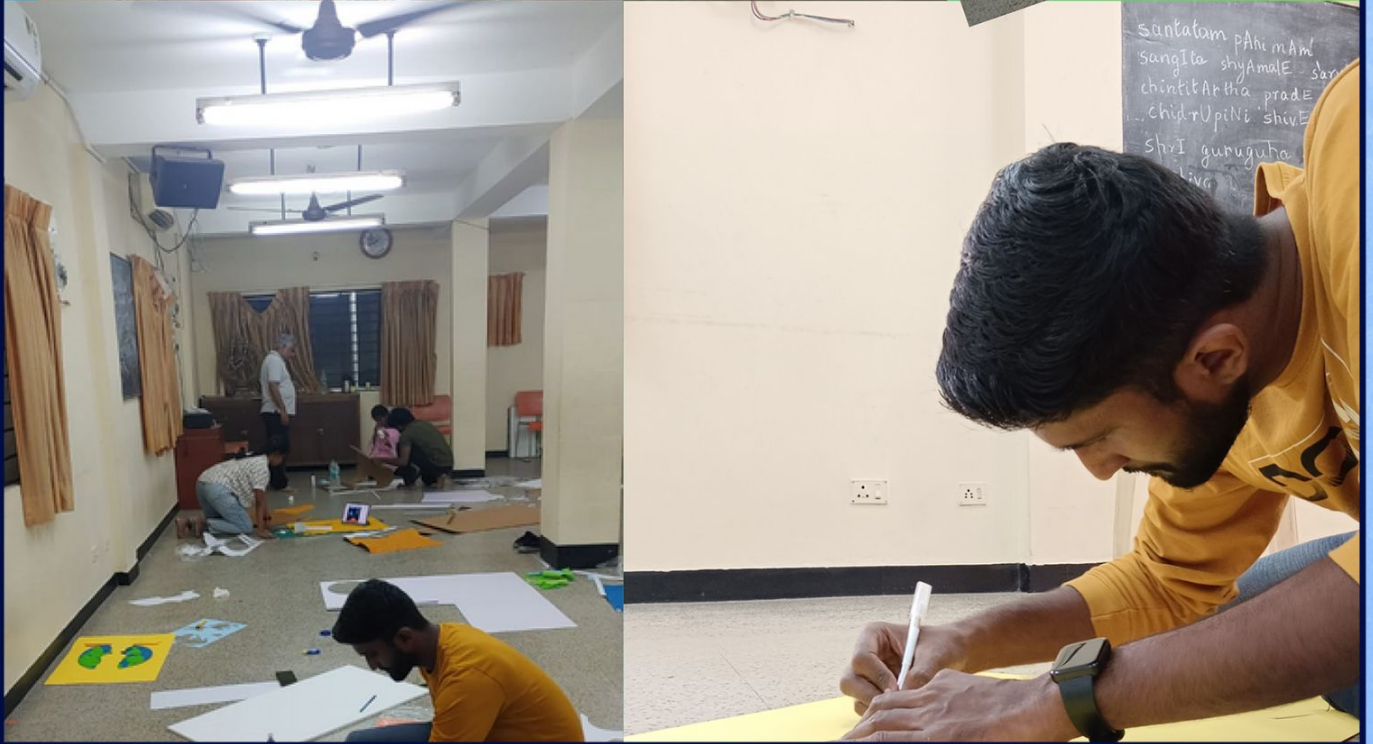
Looking forward to your participation in this **Symphony of Nature**.



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**Workshop @  
Bhavan's Chennai  
Kendra**



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# Our Planet Our Responsibility

Happy to present here, the different dimensions which found expression as exhibits from the Workshop.

## Threatening factors

Human activities like deforestation and pollution are accelerating climate change and biodiversity loss.



## Water Pollution

Industrial waste, plastics and chemical runoff are major threats to clean water and marine life.



## Renewable Resources

Solar, wind, and hydropower provide clean energy, reducing reliance on fossil fuels.



## Go Green

Eco-friendly habits, like using less energy and reducing waste, protect the environment.



## Land Conservation

Sustainable land management protects ecosystems and promotes biodiversity.



## Reduce, Reuse, Recycle

Minimizing waste through reducing, reusing, and recycling helps conserve natural resources.



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## VENUE

# BHARATIYA VIDYA BHAVAN

18,20,22, East Mada Street, Mylapore, Chennai - 600004



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